

Black Mirror: The Thought That Counts

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## SUMMARY

On a Saturday night, the police are called in to a fancy house. When they get there, they discover George Daniels, founder of Daniel Labs, dead and his house in a giant mess. The next day Detective O'lane comes to the scene and decides to bring George's memory device to his Laboratory and see if they could find some kind of information off it that can tie it in with his untimely death. When they start to explore through his memories, they see that George was being put under pressure due to controversies from users of the memory device committing suicide and the media blamed it all on the memory device. As George worked to fight against these claims, he starts to lose his mind due to events in his past he was trying to remove from his memory. The stress from both drove him crazy and made him kill himself. So, that is the end of the life of George Daniels.... right?

## PROLOGUE - SATURDAY NIGHT - INSIDE THE DANIELS HOUSE

A police car drives up to a fancy house. It's sirens blaring into the night. Two cops step out of it. The police knock on the door.

POLICE OFFICER

Police! open up!

They get no response. Suddenly they hear a loud crash almost like there is a fight going on. They break through the door and rush into the house. All the rooms they enter are in shambles. The furniture is all shattered, Technology broken into pieces, etc. As they explore the house, they also notice a large amount of blood and it's all leading up the staircase. Once the officers follow it, they find a body slumped on the ground. Grinning as its arm is soaked in blood. the screen starts to shift til The Black Mirror logo shows.

END SCENE

## SCENE 1 - EARLY SUNDAY MORNING - INSIDE THE DANIELS HOUSE

A DETECTIVE walks into the house as they show a few more police cars come around to help investigate. He walks over to where the body was found and analyzes the corpse.

DETECTIVE O'LANE

George Daniels. Famous scientist,  
Entrepreneur, now DOA.

POLICE OFFICER

Yeah. I looked up to that guy. He  
created so many devices to help me  
along with many others. What happened?

DETECTIVE O'LANE

I don't know. But...

The Detective takes a small, silver device off the body's head.

DETECTIVE O'LANE

I think this scientist's most famous  
creation might tell us what we need to  
know.

END SCENE

## SCENE 2 - MORNING - INSIDE DANIEL LABS

The Detective walks straight through a futuristic laboratory. In it, you see a range of technologies like A.I., androids, and other major devices being built around the area along with scientists all walking around minding their own business. The detective is escorted to DR. ROBERT FARLY's office with the device in a small bag.

DETECTIVE O'LANE

After discovering your leader committing suicide, you would think you would just stop and mourn his death. Right?

ROBERT FARLY

Yea. It's kind of hard to take time to mourn him when we have many different devices being work on, maintain and such. We are depressed about the news, but at the same time, we are making sure others aren't suffering as much as we are. So, why do you need our services today?

The Detective puts the device on his desk.

ROBERT FARLY

Interesting. One of our memory devices. Is it ok if I take it out of the bag?

The detective nods as Robert has already started looking at the device's exterior.

ROBERT FARLY

Well. This certainly looks like an older model. Maybe 2031 or maybe 2032. Seems like it's still intact. Are you looking for an upgrade maybe?

DETECTIVE O'LANE

No. This isn't mine. That actually belonged to your founder. We were hoping you could pull up the information on it. I know that device can record and erase memories..

ROBERT FARLY

Not just record and erase them! It also can catalog them so you can make

sure you can retrieve the memory in an emergency situation like an anniversary or ...

DETECTIVE O'LANE

Alright. I get it. I don't need a walking advertisement. I just need you to scan the device and see what memories are on it.

ROBERT FARLY

Sure thing, but your still missing out not using one. It's a great way to help literally make your brain a recorder.

DETECTIVE O'LANE

Like I said. I'm good. Could you please just see if you can extract the memories?

ROBERT FARLY

Sure.

Robert pulls out a disc tray, and placed the device in. He starts to type on his computer's keyboard.

ROBERT FARLY

Ok. Is there a specific time you want to start?

DETECTIVE O'LANE

Wednesday. Right when the shit hit the fan.

After typing in the date, Robert pulled down a screen and projected the video on the device.

END SCENE

SCENE 3 - WEDNESDAY MORNING - INSIDE THE DANIELS HOUSE

The camera starts showing George being woken up by his AI wife, JANICE, and he goes through is basic morning routine. Somewhere during that routine, the screen flashes to a memory for a few seconds and then disappears. He grunts a little, but nothing too out of the ordinary reaction to it. He starts watching the news.

NEWS ANCHOR

This just in. A man is believed to

have killed himself early last night. Police stated that they received a call from the man's wife claiming he was acting spastic the last time they talked and hasn't seen him for two days. While the incident is still under investigation, the family believes it has something to do with the Daniel Corp Memory Chips he was wearing the night of the event.

George is shocked and starts to hurry to the door. Janice appears right next to him.

JANICE

Honey, are you ok?

GEORGE

Yes Janice. I just realized I might be late to work.

JANICE

Ok. Well, here's your breakfast. ready to go.

Janice hands him a thermal lunchbox.

GEORGE

Thanks! love you!

JANICE

Love you too honey.

END SCENE

#### SCENE 4 - DANIEL LABS - MORNING

George is driving his car as he calls his board to get an emergency meeting. Once he arrives to work, he goes straight into the board room in a blind panic. In the room, there are a number of individuals that represent the organization. Some of the people there are Robert Farly, JOHN ROGERS, and FRANK STONE.

GEORGE

Did any of you watch the news today!?

ROBERT FARLY

Of course we did. What about it?

George shows the memory of the news story up on one of the

board room monitors.

GEORGE

We are in it! They are blaming us for some guy killing himself!

ROBERT FARLY

Ok? So, why should we care if one guy offs himself? There is already enough people in the world.

GEORGE

This was the 5th time this month a story related to our devices has been released! If this keeps happening, then we'll have lawsuits against us! So, why don't you get off your lazy ass and start finding solutions! I'll work on making a speech to tell the press and try cool things down for a little bit.

JOHN

Wait. How are you even sure this truly is about us? for all we know, he died and the media decided to use our names to drag it in the dirt!

GEORGE

Does it matter!? Whether it relates to us or not, we were still implicated! The courts may say, "innocent until proven guilty", but the people take it as the opposite way around! Once you get a few stories like this to the public, people take it as the truth no matter how stupid it is! Do you understand John?

FRANK

Actually, I have to agree. After the last incident, I looked into the programing. Apparently, the devices used were working fine. It could have just been a lapse in judgement on his part.

GEORGE

Or..... one of our employees are screwing around with our products! I suggest we do a full investigation to

discover who the son of a bitch was  
and make them suffer!

The group dispersed and goes back to their offices.

END SCENE

SCENE 5 - DANIEL'S LABS - EVENING

The video blacks out as we get back to the Detective and Robert Farly contemplating what they just watched.

DETECTIVE O'LANE

So. George was unhinged after this incident, but you seemed calm. Why was that?

ROBERT FARLY

As I mentioned in the memory. It was another obscure person who passed away out of our millions of users. What's wrong with that?

DETECTIVE O'LANE

I guess I'll push that aside for now. Also, what was that A.I. unit he has?

ROBERT FARLY

you mean Janice? That was one of our advanced Artificial Intelligence devices. You choose the setting and it will replicate it in true efficiency. It can be anything from pets, kids, or even spouses as you saw.

DETECTIVE O'LANE

ok... So, what happened later that day?

ROBERT FARLY

Well. Lets just see for ourselves.

END SCENE

SCENE 6 - DANIEL'S HOUSE - AFTERNOON

The video speeds off to when Daniel leaves for home. He is walking through the crowd of paparazzi trying to get answers from him, but he gets into his car without getting bothered. He walks through the living room to the stairs, and just goes straight to bed. Janice appears right next to the bed.



JANICE

Welcome home honey. How was work?

GEORGE

It was alright. Just a basic work day.

JANICE

I saw what was on the news. Does this bother you?

GEORGE

I'd rather not talk about it.

JANICE

Are you sure? It might help if...

George getting a little angry.

GEORGE

I said I didn't want to talk about it ok Janice?

JANICE

Ok. are you hungry?

GEORGE

Not now. I'd rather just sleep.

JANICE

Alright. Good night baby.

GEORGE

Good night sweetie.

SCENE END

SCENE 7 - SOMEONE'S HOUSE - EVENING

After showing him start to sleep, It goes to a dream where you see George arguing with a LADY about something. The entire time George is tossing and turning as the dream progresses.

LADY

Honey! Why did you do that!

GEORGE

Shut up!

LADY

She was our child! How could you done

that!

GEORGE

I said shut up or I will shut you up myself!

LADY

NO!

END SCENE

SCENE 8 - DANIEL'S HOUSE - BEDROOM - NIGHT TIME

After a gunshot, George snaps awake with a gasp of air. Janice teleports in bed next to him.

JANICE

George honey! are you alright!?

GEORGE

Im fine. Just had that dream again.

JANICE

Do you want me to erase it for you?

GEORGE

No. not right now. Just go to sleep. I'll remove it later.

JANICE

Ok. Good night honey.

Janice lays back in bed next to him and disappears.

GEORGE

Hey Janice?

Janice suddenly reappears.

JANICE

Yes?

GEORGE

Is it ok if you just stay visible. Just before I go back to sleep?

JANICE

Sure thing honey.

Janice lays back down, holding on to his arm as George starts to try to sleep again.

END SCENE

## SCENE 9 - DANIEL LABS - EVENING

The screen goes dark as we get back to the detective and Robert Farly.

DETECTIVE O'LANE

What was that dream?

ROBERT FARLY

I don't know. While many saw George as an open book, he never talks to us about events that happened to him. Plus, we can't analyze his memories in his device since it is the very first model created and even if we wanted to try, he has a special admin lock to ensure it's secrecy.

DETECTIVE O'LANE

Are there any employees who might have got permission to access it?

ROBERT FARLY

I'm his most trusted employee and I don't have permission. I doubt anyone else in the company would.

DETECTIVE O'LANE

(to one of the other officers)  
Get me some facial recognition of that lady in the dream.

OFFICER

Roger that sir.

The officer leaves the room.

DETECTIVE O'LANE

While we wait for him to come back with that, what if we looked at the press conference discussion?

ROBERT FARLY

Why? I don't mind looking at it, but is there a reason for it?

DETECTIVE O'LANE

I don't know. The way the press reacted to the interview seemed a

little bit off. They claimed things such as him acting egotistical seemed a little far fetched seeing the memories thus far.

ROBERT FARLY  
Alright if you think so.

SCENE 10 - PRESS ROOM - DANIEL LABS - MID DAY - THURSDAY

The memory starts with George looking through the notes he made to himself as he gets ready to discuss with the press. He walks out of the back room and walks onto the stage. The room is crowded with different interviewers, camera men and other personnel all getting ready to analyze what george has to say.

GEORGE  
Thank you everyone for showing up to this conference. I'm sure we all know why I invited you all here. So, let's just jump into discussing the elephant in the room.

George motions to a different reporter to speak.

FEMALE REPORTER 1  
Christine Gale, the Ark angel. After finding out about the incident, what have you done thus far to solve it?

GEORGE  
Currently, we have operators who are analyzing the devices and checking if there were any glitches in the system being exploited. I haven't heard anything from them yet.

MALE REPORTER 1  
Scott Hicks, Hatred National. If there was a bug in the system, how long do you think it would take to fix it?

GEORGE  
Depending on how big of one it is, probably ten days to two weeks.

FEMALE REPORTER 2  
Julia Jones, BRB daily. If it doesn't take that long, why did you wait?

GEORGE

Simply put. While we want to make sure our services are the best it can be, not every small incident is in our hands. It's only when a major problems like this arrives that warrants our attention.

FEMALE REPORTER 3

Kelly Lee , The San Junipero outsider. So, are you saying you don't care about other people's problems?

GEORGE

That's not what I meant. I was saying we can't track every single problem. So, while we would love to help solve every problem that arises, we can't track every single one and work to innovate at the same time.

MALE REPORTER 2

Leroy Jenkins, The dive. With how large of a company you own and how advanced it is, would that be just a search to find it?

GEORGE

I don't think you understand how these devices work? We can look into them and see people's memories. However, if we connect it any further, that would be against the user's privacy.

MALE REPORTER 2

But how are we sure you aren't? You said your company is investigating for a glitch, but how? are all the devices their own system?

GEORGE

Of course they are. We are checking the servers connecting the devices to the saved memories. We aren't able to see the devices itself, but more looking if their is some problem in between them.

The reporters keep hounding George with question after question about different elements of the tech. In a fluster, he works to answer them as much as he can. Suddenly, he sees a

mysterious LADY in the front row looking at him. Unlike the people in the room right now, she is dressed in a casual tee shirt and jeans. She looked just like the lady who appeared in the dream he keeps on having. She doesn't say anything. Just looks at him in a calm state. At that moment, George is just staring at her as everyone around him is going haywire, trying to get him to answer their questions.

GEORGE

(To the lady) Excuse me miss!

The lady disappears and he storms off stage. The entire time, he is thinking, "Who was that!?".

END SCENE

SCENE 11 - DANIEL LABS - ROBERT'S OFFICE - EVENING

After the insanity of the situation, the memory is paused.

DETECTIVE O'LANE

Did you hear about any of that?

ROBERT FARLY

No. I was busy trying to find some flaw in the system. I didn't know anything about this occurring.

DETECTIVE O'LANE

Was George ok after this incident?

ROBERT FARLY

I don't know. While I wasn't looking for him, seemed most of the other employees talked about him shutting himself in. Many though he never left. Even once the Labs closed.

DETECTIVE O'LANE

Ok. So, did you see him anytime afterwards?

ROBERT FARLY

Not on Thursday, but on friday I did go see him in the office to discuss some of my findings.

DETECTIVE O'LANE

You found someone!?

ROBERT FARLY

I didn't find the person, but I found some strange code in the process. While I could explain it to you, I think it is probably best to show you the memory for yourself.

Robert goes back to typing in on the computer and pulled up another memory.

SCENE END

SCENE 12 - DANIEL LABS - GEORGE'S OFFICE - FRIDAY MORNING

The video starts showing George sitting at his desk writing emails and watching recaps of the interview. The majority of the reactions are that he was dodging the questions and he was looking as guilty as possible. This irritated him and made him extremely depressed. Robert comes in to the office in a haste.

ROBERT FARLY

George! Sorry to bother you. I know your busy, but I have something very important for you.

GEORGE

This better be important.

ROBERT FARLY

I found a lead!

GEORGE

You what!? Show me!

ROBERT FARLY

I was going through the files related to that man's device and I found a weird line of code. Seems someone coded in a line referring to a feature known as Rebecca.

GEORGE

Rebecca? I have no idea what that means. I never had any feature named Rebecca? Did you find out what it did?

ROBERT FARLY

Not yet. I'm working on it now. I just wanted to give you that update.

GEORGE

Ok. Thanks Rob.

ROBERT FARLY

Huh. Been a while since you called me that.

GEORGE

With all the issues going on, I feel generous.

Robert leaves the office. George starts talking to himself about the discovery.

GEORGE

Rebecca..... Why does that sound familiar?

His mind wonders as he imagined the dream again, but this time it goes even further. He started to see a door in the house with the name Rebecca and it shows his shadow with a gun about to walk into that room. George wakes himself up shouting Rebecca at the top of his lungs. Robert rushed in.

ROBERT FARLY

George! are you alright!?

GEORGE

Yeah. I'm fine. Just fell asleep.

ROBERT FARLY

Ok.

Robert leaves the room as George starts to question to himself who this Rebecca was and why it showed up in his dream.

SCENE END

SCENE 13 - DANIEL LABS - ROBERT'S OFFICE - EVENING

As they watch the video, a knock on the office door sounds and Robert pauses the video. When the door is opened, It show the officer from before. The officer walks in to the room.

DETECTIVE O'LANE

(to the officer)

Any luck with the facial recognition?

OFFICER

Actually, no. There was no one



registered for the person in the video.

DETECTIVE O'LANE  
Was it due to a bad image?

OFFICER  
No. It was the clearest picture possible and still no match.

DETECTIVE O'LANE  
Huh. Strange... Could this be that Rebecca person in the video?

ROBERT FARLY  
Maybe. After I mentioned the name Rebecca, George just couldn't keep the name out of his head. Each time we talk, all he would mention was, "what was so important about Rebecca?"

DETECTIVE O'LANE  
Did you get any other leads?

ROBERT FARLY  
Other than that, no. Everything else seemed normal with the device.

DETECTIVE O'LANE  
What about George? did he seem off?

ROBERT FARLY  
Well, Kind of. I was talking with John and he said George seemed on edge for some reason. I took it as just George just stressed about the bad publicity, but george took it differently.

DETECTIVE O'LANE  
Differently how?

ROBERT FARLY  
Differently as in a possible attempt on his life.

After stating that, Robert goes back and starts typing in the computer again.

SCENE END

## SCENE 14 - DANIEL LABS - LOBBY - SATURDAY EVENING

George is in his office working on a project and minding his own business. Suddenly, he hears a voice yell his name outside his office. He looks up and sees the lady from the press conference looking at him and gesturing for him to step outside of the office. He does and each time he tried to get closer, she would appear further away. The entire time, he is following her towards the outside of the building. While he is going, John notices him.

JOHN

Hey George, you alright? You look like you saw a ghost.

GEORGE

I'm fine. I'm fine. I just need some air.

JOHN

Ok. Just be careful.

GEORGE

Ok.

END SCENE

## SCENE 15 - CITY STREET - EVENING

George starts stumbling outside in a sprint across the street, both trying to keep his cool and being as hasty as possible. The whole time he still following the mysterious lady. As he hurried to catch up to her, he could hear voices stating messages like, Killer!, Monster!, Why would you do it!? He struggles to keep up with her due to these voices, but at the same time, he is still trying the best he can. Finally, the lady stops outside an older looking building and George finally caught up to her.

GEORGE

Are you Rebecca?

LADY

No. However, I can show you who that was. Do you want to see?

GEORGE

Yes. For too long I've been stuck with a dream I've tried to erase, but every time I do it comes back stronger and stronger! I must know!

LADY  
Follow me then.

The lady puts out her hand and he grabs it as she leads him down the street like he's her child.

END SCENE

SCENE 16 - OLD HOUSE - NIGHT TIME

The lady guides him to an old looking building. While it looks older, it is in good condition. The lady gestures for him to go to it.

LADY  
Do you know where this is?

GEORGE  
Not exactly.

LADY  
This is your home. Or should I say was your home.

GEORGE  
Why would I live here? It looks old.

LADY  
Well back before you created the device in your head, you weren't that rich. You lived a basic job and got paid peanuts compared to now. Lets go inside.

The lady directs him to open the front door to the house.

END SCENE

SCENE 17 - OLD HOUSE - LIVING ROOM - NIGHT TIME

The inside of the house is your basic design. Worn out couch, box TV, simple recliner, shag carpet.

GEORGE  
This is the area in my memories! This room was where you and me argued about something!

LADY  
Yes. This room is full of different types of memories. That is just one.

In fact, we argued about a lot of things. However, something was wrong about that night.

The room starts to create foot prints. each turn blood red. Voices start to echo in the area. Each getting louder and louder. Words like, "murderer!", "killer!", "psycho!" start to repeat.

GEORGE

Why is this happening!?

LADY

Go upstairs and see for yourself.

George Hurried up the stairs following the footprints of blood.

END SCENE

SCENE 18 - OLD HOUSE - UPSTAIRS - NIGHT TIME

After he climbed the stairs, he saw the hallway. The room saw that caught his attention the most the one with the door with Rebecca written on it. George rushed to the door and opened the door to see a children's crib. It was a white frame with pink bed sheets. In the crib was a bag with blood on it. Soon, the voices from before faded down to a child crying. George looked around to find out where that crying came from. After the investigation he discovered where it was resonating from. It was the bag in the crib.

GEORGE

Oh No! Rebecca! What happened to you!?

LADY

I think you know. You were stressed out one day. Exhausted from being overworked. When you got home, you heard her crying. Asking for your help. However, you tried to ignore her, trying to act like she will be fine. However, she persisted. More and more she screamed. So, you got so fed up with it, you decided to silence her for good! You took a pillow and smothered her!

GEORGE

No! I wouldn't do that!

LADY

But you did. Once you discovered what happened, you wanted to hide the child! You grabbed a bag, stuffed her in there and got ready to bury her!

GEORGE

I think know where this goes next!

LADY

That's right! I came home to see you, a bag over your shoulder, and a child gone missing!

The audio from the dream starts playing, recreated in front of his eyes, torturing him further and further. George is now in complete agony. George starts clawing at the memory device in his head trying to get it out.

END SCENE

SCENE 19 - DANIEL'S HOUSE - UPSTAIRS - NIGHT TIME

As he tries to get rid of the device, the delusions start to dissipate and he is in his house with Janice screaming at him.

JANICE

Honey! Are you alright!? You are raving like a lunatic!

George, now outside the delusion, starts to laugh insanely.

GEORGE

So that was it. (laugh) I was living this lie, but my demons kept following me.

JANICE

George dear. Are you ok? Do you need me to get you some help?

GEORGE

Help!? I don't need help! All I need now is to get out of this lie!

JANICE

George. You're scaring me!

GEORGE

Really!? your scare? Yeah sure. Keep

lying about that and maybe I will believe that!

JANICE  
What are you talking about!?

GEORGE  
What am I talking about!? Simple. You!  
Are! A! Machine! Isn't that obvious!?

George starts to knock things off shelves, acting completely mad.

JANICE  
George! Calm down!

GEORGE  
I don't need to be calm! I am the happiest I have ever been! Living life how I wanted! No lies, No fake emotions and no need to deny the truth! Do you get it!? Oh wait! that right! You only understand what I programed you to! Anything outside your programing is confusing and should be removed right!?

JANICE  
I'm gonna call the police.

GEORGE  
Yeah sure! Call them all you want and as for me! I will finally remove the last part that these lies have given me! Understand?

Before the video cuts off, all you see is blood. Specifically George's as he burrows further into his skin to rip the device out of his head and the whole screen turns black. All that is left is audio. George laughing, Janice screaming, things getting demolished.

END SCENE

SCENE 20 - DANIEL LABS - ROBERT'S OFFICE

All the police officers, the detective, and Robert are all stunned after what they just witnessed. The audio from the video echoed through the laboratory. You could hear a pin drop after what happened. The silence was finally broke as the detective started to talk.

DETECTIVE O'LANE

I'm sorry you had to witness that.

ROBERT FARLY

No. no. It's ok. You never would expect this to happen. It just comes as a shock. His mental state, the memory erasing, Rebecca. You would never of seen any of this happening. Is there anything else you might need to see in this?

DETECTIVE O'LANE

No. I think we have seen enough. Thank you for cooperating.

The detective starts to leave the office along with the other officers.

ROBERT FARLY

Don't you need his device for evidence?

DETECTIVE O'LANE

No. We already have the video of what happened. You can keep it in memory of George Daniels.

The detective along with the officers just walk out of the building. heads down as they walk through a collection of Paparazzi. They try to interview the officers, but none even payed attention to them.

END SCENE

EPILOGUE

It starts to show headlines revolving around the incident. Most were saying it was suicide. Other say it was someone messing with the device, but one thing was for sure. They all showed respect for a man who many idolized the whole time. In the background was a news reporter discussing the story of what the detectives discovered. After the montage, It cuts back to Robert Farly's office. All the employees left for the day and he was watching all the stories talking about George. He looks at it with a large smile on his face. Suddenly, he turn off the T.V. and walks out of his office with the George's memory device in hand. He goes straight to a pair of door with the words caution: personnel only written on them. He then types in a specific code into the keypad as the doors fly open.

ROBERT FARLY

So, George. Let's see if this device  
will work as you wanted it to

As Robert Walks into the room, the lights turn on and show a humanoid robot. Robert takes the memory device and plugged it into the side of the robot's head. The robot suddenly turns on instantly.

ROBERT FARLY

Time to wake up, George.

CUT TO BLACK